

# MAISONNEUVE

24-32 r des amandiers f-75020 paris t/f +33 1 4366 2399  
mar.-sam. 14h-19h métro père lachaise cinquième étage  
www.galerie-maisonneuve.com contact@galerie-maisonneuve.com

## Jan Kopp

### **'Double Feature'**

**Feb. 16 – May 11 2002**  
**opening Friday 15 Feb., 6 pm.**

Jan Kopp was born in 1970 in Germany and currently works in Paris. Becoming interested in public space and the artist's social role very early on, he considers the city an arena for artistic intervention and proposes work for people to elaborate on and experiment with in a collaborative manner. His work often occupies spaces that are characteristically what one might refer to as no man's lands. The undetermined and in-between nature of these places give a number of his projects a performance-like edge.

The public space in which he intervenes includes the Internet as well as television.

More recently, Jan Kopp has been concentrating on the subject of the transmission of knowledge by playing on variations of the theme of the liberated community of codes of an official language.

The first exhibition of maisonneuve gallery will present two works :

**AMOCO** (video, 2000, 14 min.)

A still image of an Amoco gas station is projected in slow motion and accompanied by diverse sounds which seemingly have no connection to the visual. The nearly immobile image of the gas station becomes the surface of an imaginary projection that the spectator constructs and deconstructs according to the associations he makes. This process is interrupted by an electronic voice that reminds the spectator of his position outside of the image.

**Nowhere-Lands** (installation, 2001)\*

This installation focuses on two opposed turn-table which are placed far apart from each other and whose arms are linked by a thin piece of string. Due to the opposite actions of the two needles, the spectator cannot listen to the music produced by one turn-table without having to endure the distortions of the other. The interior space of the piece is covered with album-cover that form a relatively haphazard composite landscape.

\* An early version of this installation was produced by Paris-Musées for the exhibition Paysages d'entre-villes which took place at the Musée Zadkine from June 20th to September 30th 2001.

*Artistes de la galerie :*

Patrick BERNIER • Rainer GANAHL • Jan KOPP • Martin LE CHEVALLIER • Olive MARTIN • Alexandre PERIGOT • Alberto SORBELLI • Lincoln TOBIER •